



Fall 2026
Midterm Examination Routine
Department of Multimedia and Creative Technology (MCT)
Daffodil International University
Daffodil Smart City (DSC), Birulia, Savar, Dhaka



EXAMINATION OF THEORITICAL (WRITTEN + PROJECT) SUBJECT (3 CREDIT)

Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch
28/10/2026 (Wednesday)	0231-111 English-I A(38) (Written)	Batch 43	0613-215/MCT231 Object Oriented Programming A (33)+ B (30) =63 (Written)	Batch 40	0219-319/MCT332 Graphic Novel A(40)+ B(26)= 66 (Project-Based Exam)	Batch 38
	0541-111,CIS112 Mathematics- 1 (Fundamental of mathematics) A (47)+ B(29) + Old (3) = 79 (Written)	Batch 41	0212-221, MCT333 Mathematics-2 A (31) + Old (6) =37 (Written)	Batch 39	0212-329 New Typeface Design A(34)+ B(32)= 66 (Project-Based Exam)	Batch 37
	0213-123 Composition Study A (49) (Project-Based Exam)	Batch 42	0211-315 3D Environment Design A (34) + B (32) (Project-Based Exam)	Batch 36		
Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch
31/10/2026 (Saturday)	0611- 111 Computer Fundamentals A (33) (Written)	Batch 43	0231-121 /ENG123 English II A (53) (Written)	Batch 42	0212-221 Character Design & Composition (Z Brush) A (48) (Project-Based Exam)	Batch 39
	0613-215/CSE122 Structured Programming A (51) (Written)	Batch 41	0211-217 Motion Graphic A(44) (Project-Based Exam)	Batch 40		
	0212-221 Character Design & Composition (Z Brush) A (28) (Project-Based Exam)	Batch 38	0211-313 Lighting & Rendering A(55) (Project-Based Exam)	Batch 37		
Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch
01/11/2026 (Sunday)	0211-327 /MCT331 Visual Effects Production A (33) + B (31) =64 (Project-Based Exam)	Batch 36	0613-411 Game Analysis & Development A (40) +B(41) =81 (Project-Based Exam)	Batch 35		

Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch
02/11/2026 (Monday)	0213-113 Drawing and Sketching A (34) (Project-Based Exam)	Batch 43	0212-127 Principles and Elements of Design A(51) (Written)	Batch 42		
	0222-111 Bangladesh Studies A (40) (Written)	Batch 40	0212-221, MCT333 Immersive Lesrning A (40) + Old (1)=41 (Project-Based Exam)	Batch 39		
	0212-225; CSE417 Web Engineering A (31)+ B(13) = 44 (Written)	Batch 38	0613-329, MCT133 Basic Typography Design A(55) (Project-Based Exam)	Batch 41		
	0212-329 , MCT413 Audio and Video Streaming and Editing A (57) (Project-Based Exam)	Batch 37	0212-329 , MCT413 Audio and Video Streaming and Editing A (57) (Project-Based Exam)	Batch 37	0212-329 , MCT413 Audio and Video Streaming and Editing A (57) (Project-Based Exam)	Batch 37
Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch
03/11/2026 (Tuesday)	0211-323 Character Animation A (39) +B(42) =81 (Project-Based Exam)	Batch 35	0212-323 Architectural Visualization A (33) +B(30) =63 (Project-Based Exam)	Batch 36		
Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch
04/11/2026 (Wednesday)	0212- 111 Fundamentals of Graphic Design A (34) (Written)	Batch 43	0219-125 , MCT314 Creative Writing A(50) (Written)	Batch 42	0212-219,MCT450 Fundamentals of 3D Design and Modeling A (54) (Project-Based Exam)	Batch 41
	2011-223, MCT333 Film Studies & Appreciation A (39)+Old (6) =45 (Written)	Batch 39	0212-219, MCT450 3D Design and Modeling A(55) (Project-Based Exam)	Batch 40		
	0223-111 Art of Living A(44)+B(30)=74 (Written)	Batch 37	0211-211 2D Animation A(40)+B(26)= 66 (Project-Based Exam)	Batch 38		

Date	Slot A (09:00 am – 10:30 am)	Batch	Slot B (11:30 am – 01:00 pm)	Batch	Slot C (02:00 pm – 03:30 pm)	Batch
05/11/2026 (Thursday)	0613-413 Augmented and Virtual Reality Development/AR/VR Development A (40) +B(41) =81 (Project-Based Exam)	Batch 35				
	 S M Monower Kayser Member Examination Committee, FSIT		 Dr. Md. Samaun Hasan Member Examination Committee, FSIT		 Md. Abbas Ali Khan Chairman Examination Committee, FSIT	